For almost 30 years ENCORE has been specializing in:

- Traveling to your facility and performing for your audience
- Strong educational value ENCORE makes great school assembly programs
- Exceptional family entertainment in theatres, libraries, museums, camps, and recreation centers
- Performances prices with your budget in mind

Contact us now for additional information on performance availability, fees and booking information. In NY State, most public school programs are BOCES aidable. We are an approved vendor with the NYC DOE. Other funding sources may be available in other areas as well.

Once again, thank you for your continued support. Together we can make your 2016-17 season an exciting one!

Sincerely,
Robert Wolinsky
Executive Director

ENCORE
Specializing in Cultural Arts Performances

P.O. Box 630, Melville, NY 11747
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Artforms: THEATRE, MUSIC, VARIETY
Themes: Health, Variety, Folklore, Pure fun

FIT AS A FIDDLE! Fun with Fitness
Children actively participate, learning fun ways to create health and fitness by using creative expressive use of mime, movement and music. Everyone gets to exercise not only their bodies but their imaginations.

SONGS AND SILLY STUFF
An exciting one man junk band, this fun program includes; sing-a-longs, musical saw, amazing juggling, and hand shadows.

SHADOW TALES FROM AROUND THE WORLD
Discover the timeless magic of hand shadows. Using hands and simple cutouts this program illustrates familiar stories, tales, and fables from around the world. Audiences will learn, firsthand how to cast shadows on a wall and create worlds where anything is possible. (Also available Shadow Tales of Wonder, fairytales.)

PLUS - BeatleZania a fun tribute to the Fab Four, stilts walking, and more.

“Superb…wonderful entertainer…amazing shadows, kept our students enthralled throughout the show.”
– Ipswich Public Schools, Ipswich, MA

“Students really enjoyed themselves and immediately tried making shadows of their own.”
– J.P. Sousa Elementary, Pt. Washington, NY
THE COURAGE TO DREAM: *The amazing life of Ben Franklin*
This entertaining and inspirational two-person musical expresses the spirit that powered the life and times of Ben Franklin making his dreams into reality.

“Great play! Presented in an attractive, enjoyable, artistic manner.”
– Franklin Central School, Franklin, NY

THE TORTOISE AND THE HARE: *The Results Show*
This classic tale is brought to life in this inspiring two-person musical where the real story is the aftermath of the race. Our Hare loses his sense of identity and self-worth. “It’s time to retire,” he sighs, “It’s time to inspire,” counters the Tortoise, taking on the role of life coach. The Tortoise must train the Hare for a winner takes all race. Self-esteem, cooperation, and collaboration are lessons learned.

“Wonderful to introduce children to musical theatre…this was a top level performance.”
– Harry Bennett Branch Library, Stamford, CT

PUSS IN HIGHTOPS: *A classic French tale with a contemporary twist*
The famous story of loyalty, kindness, and friendship is performed by two versatile actors. See how intellect, generosity, and integrity win favor with the king and outwit a treacherous ogre.

“Wonderfully gifted, talented actors…especially liked how you showed Rosa’s life and all she accomplished in the Civil Rights Movement.”
– Beacon Middle School, Lewes, DE

WINTER WONDERLAND: *A joyful holiday adventure*
Inspired by the famous Lewis Caroll story, this multicultural four-person musical features a modern-day Alice searching for the real meaning of the holiday season, charity, acceptance, and respect of each others beliefs.

“This program was a nice way to celebrate the holidays and teach tolerance and acceptance of others.”
– Connetquot Elementary School, East Islip, NY

ROSA’S RIDE: *The life of Rosa Parks*
Follow the struggles of a young girl through the indignities of prejudice to discover her strength of conviction, as a simple act of civil disobedience gives birth to the civil rights movement. An intriguing backdrop, which evolves from black and white to an intricate mosaic, enables us to take “Rosa’s Ride” to a new dawn as four professional actors create a powerful theatrical musical experience.
**THE FIRE SAFETY SHOW:**
*A magical educational experience*
Using fun magic, comedy and audience participation important life saving information is presented in an entertaining and educational show.

This program has been endorsed by the National Education Association, the International Association of Fire Chiefs, the U.S. Fire Administration Office, and the International Society of Fire Service Instructors.

“Presentation was fun, magical and very educational.”
– Union County BOE, Union County, NJ

**ALADDIN AND THE WONDERFUL LAMP:**
*Discover the magic of friendship and cooperation*
Follow Aladdin’s journey of self-discovery, as an enlightened genie empowers Aladdin to help himself. Through his exciting adventures, Aladdin discovers the richest treasure is the magic of knowledge and self-determination.

Performed by two professional actors, this adaptation of the *Arabian Nights* contains original songs, tap dances, mandolin, guitar, bamboo clarinet, splendid scenery and costumes.

“Performers were very professional, wonderful program.”
– The Literary Center, Allentown, PA

“Thank you for providing us with such high caliber talent.”
– PS 171, Queens, NY

**STEVIE LUKER**

**Artform:** **MAGIC**

**Theme:** **Fire Safety**

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**BUGS AND BALLOONS**

**Artform:** **THEATRE**

**Themes:** **Literature, Folklore, Pure fun**

**GOOWIN’S BALLOOWINS**
Madcap balloon artist, Allynn Gooen, invites audience members into his stories as they become the actors, while he creates their sets, props, and costumes from twisting balloons. This unforgettable show will captivate the audience and spark their imaginations. Stories can include:
- ★ The Wizard of Oz
- ★ Snow White and the Eight Dwarfs
- ★ Various folktales or fairy tales
- ★ The story of Purim
- ★ or practically any story of your choosing.

“Everything about this show was educational, unique and captivating.”
– Primrose Elementary, Lincolndale, NY

**THE LEGEND OF SLEEPY HOLLOW:**
*The classic tale of mystery and adventure*
Washington Irving’s most famous American ghost story is presented in a dynamic production. Colorful costumes and scenery, original songs, witty script, and a wide variety of musical instruments create an imaginative performance, enhanced with a modern moral.

“Children enjoyed, performers were very versatile and made a connection to reading.”
– Mill Road School, Red Hook, NY

“Performers were very professional, wonderful program.”
– The Literary Center, Allentown, PA

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**Artform:** **MUSICAL THEATRE**

**Theme:** **Literature**

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– PS 171, Queens, NY
The students genuinely enjoyed the presentation. They were also able to answer questions at the end pertaining to each story.

– Clear Stream Elementary School, Valley Stream, NY

AFRICAN ADVENTURE TALES!
Two funny folktales from Africa come to life with stunning puppetry, spectacular scenery, and infectious music. The irrepressible trickster Anansi the Spider is the star in “Anansi and the Talking Melon.” Anansi eats his way into a melon but finds himself too full to get back out. Rather than admit to his greed, he fools the other animals into believing that the melon can talk! In the Liberian tale “Koi and the Kola Nuts,” the youngest son of a chief sets out on a wonderful journey in search of fortune, carrying only a sack of kola nuts. His kindness to the creatures he meets is rewarded when they help him find a new home.

“Held the attention of the entire audience…especially loved the demonstration of how each puppet worked.”
– Moorestown Library, Moorestown, NJ

THE LION AND THE MOUSE AND OTHER TALES
Fantastic Folktales from Around the World
Can a turtle win a tug of war with a mighty elephant? Can a tiny mouse help an enormous lion? Can a jackal outwit a terrifying tiger twice his size? Like children, these animals often feel small and insignificant. But by using brains instead of brawn, even the small and weak can have a big impact on the world. With beautiful puppets and scenery and their signature hilarious style, the award-winning Crabgrass Puppet Theatre presents tales from Africa, Asia and Europe that will empower, inspire, and enthrall children of all sizes.

“The students genuinely enjoyed the presentation. They were also able to answer questions at the end pertaining to each story.”
– Clear Stream Elementary School, Valley Stream, NY

JACK AND THE BEANSTALK
Jack's dreams really do come true in this hilarious retelling of the tallest of tales, full of fun and loaded with laughs. The gorgeously whimsical stage houses a life-sized cow, a mysterious Funny Little Man, and Jack’s ever-patient Mom. This innovative and exciting solo performance is a feast of visuals and sound, with a stunning stage, big and beautiful puppets, a rhyme-spouting giant, a marvelous growing beanstalk, and a delightful musical score.

“The performance was captivating! It was entertaining and the craftsmanship was inspirational!”
– Skowegan School District, Skowhegan, ME

THE PIRATE, THE PRINCESS AND THE PEA
A swashbuckling adventure about friendship and cooperation!
Crabgrass Puppet Theatre presents a thrilling voyage chock full of sea monsters, shipwrecks, and mistaken pirate/princess identities. A pirate and a princess are on a treasure hunt, searching for the same clues. The princess stays one step ahead of the pirate at every turn. But when they face danger together, they find that friendship is the best treasure of all! Featuring colorful scenery, multiple styles of puppetry, and original pirate songs, you won’t want to miss the boat on this fun adventure tale!
**Artform:** CIRCUS ARTS
**Themes:** Science, Magic, Pure fun
Amazing feats make science fun!

**Mr. Fish solo in PHENOMENAL PHYSICS**
A renowned circus performer presents astounding tricks that actually have scientific explanations. Using boomerangs, bubbles, bull whips, balloons and eggs this program demonstrates velocity, friction, inertia, sonic booms, aerodynamics, arches and more.

*either Mr. Fish or Lisa Lou solo in FANTASTIC FORCES*
When things start spinning, everything changes. Gravity, forces, sound waves, air pressure and flight are demonstrated and explained in this fast paced and fun show filled with audience participation. (Available in ASL, formerly The Anti-Gravity Show)

*either Lisa Lou solo or 2 company members in THE MAGIC OF CHEMISTRY*
Magic tricks, circus skills, and audience participation help explain atoms, molecules, the elements, compounds, solutions, magnetism, and static electricity. (Available in ASL)

**Mr. Fish or Lisa Lou with company members in THE SCIENCE OF MAGIC**
The secrets of magic are scientifically revealed. Using magnetism, light, air, condensation, optical illusions and mental confusion audience members can learn to do magic!

**For PURELY FUN family entertainment SUPER CIRCUS STUFF**
Pure entertainment pleasure, fun circus routines, full of audience participation, selected from juggling, balancing, plate spinning, wire walking, table cloth pulling, boomerangs, bubbles and more! (Adaptable for preschool)

**THE MAGIC OF ENERGY**
Amazing magic and incredible circus skills provide scientific explanations on renewable energy sources, and when to use each one. Applicable for Clean Communities programming.

**MYSTERY AND HISTORY OF MAGIC**
Join Mr. Fish or Lisa Lou as many of the hero’s of magic are introduced and their famous illusions demonstrated. This fun and amazing magic show includes volunteers floating in mid-air, items disappear and reappear, and suddenly becoming too heavy to pick up. The magician’s head appears to grow bigger and smaller! Guaranteed to amaze and amuse all.

**MATH + MAGIC = FUN**
Join Mr. Fish or Lisa Lou as they use magic, and circus skills in this fast paced visual show designed specifically to create excitement for Mathematics, explore curriculum specific principals, and concepts which are the building blocks for mathemagical lives! (Available for grades K-2, and grades 3-5)

**AMAZING ACTIVITY ZONE**
For science fairs, museums, fun days, camp activities, festivals and more
Circus skills and scientific concepts are explored and explained in this unique program offering 100% participation. Each “Station” has a colorful banner, children work at their own level with juggling, boomerangs, plate spinning, balancing, bull roars, wire walking and more; demonstrating science concepts of gravity, balance, flight, light and sound wave, and more! Fun for all ages. Available as “Trash Zone” for Clean Communities programming.

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CALL: 800-669-9850
**STEVEN JAMES PETRUCCIO**

**Artforms:** Book Illustrator, Author

**Themes:** Literature, Reading, Fine Arts

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**A DAY IN THE LIFE OF A BOOK**

An enlightening program of art and imagination

Artist and author Steven James Petruccio, who has illustrated over 75 books, traces the history of illustration as a vital art form. Using actual sketches and finished artwork, he takes the audience on a journey through the stages of creating an illustrated book from story to published volume. As a special bonus at the end of the program, sponsors receive an original illustration, suitable for framing, signed by the artist and created based on the interaction that he and the children shared. Young illustrator's workshops are also available.

“The students and teacher thoroughly enjoyed the presentation. He engaged the students and brought his character to life for them. He provided us with an illustration that the students helped create.”

– St. Patrick School, Bayshore, NY

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**THE LATEC AMERICAN JOURNEY**

TAINO'S five-year journey through Central and South America and the Caribbean is traced with traditional and original songs, plus personal stories in this bilingual program full of participation.

**CARIBBEAN CARNIVAL CELEBRATION**

In an exuberant performance highlighting keyboard and congas TAINO celebrates the Latin American Caribbean music of Guajira, Mambo, and Salsa with Reggae thrown in. The emphasis here is participation!

**CALYPSO JAM-O-RAMA**

The sparkle of the steel drum adds to TAINO’S diverse ensemble of instruments. In a highly participatory performance, Sana & Papo explore Mento, Calypso, and Reggae rooted in the Afro-Latin culture of the islands.

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**RICHARD STILLMAN**

**Artforms:** Music, Dance

**Themes:** American culture, Multiculturalism, Holidays

Choose from the following list of diverse programs (each available in 1 or 2-man formats):

**COUNTRY HOEDOWN**

Enjoy banjo playing, square dancing, clog dancing, cowboy rope tricks, and more in this exciting western program filled with fun and participation.

**PECOS BILL RIDES THE OREGON TRAIL**

Stories and songs of the Wild West and the Oregon Trail are woven together with guitar and banjo picking, cowboy hat and rope tricks, and country clog dancing to create a vibrant tapestry of the settling of the American West.

**A WORLD MOSAIC OF MUSIC AND DANCE**

Experience musical cultures from Africa, Spain, South America, Russia, Israel, Italy, Japan, Ireland, and more, with a large selection of native instruments, plus jigs, tarantella, Chinese ribbon, and flamenco dances.

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**THE IRISH BALLADEER**

Take a musical trip to the Emerald Isle with stories, bagpipes, jigs and reels.

**HOLIDAY TROUBADOURS**

Christmas carols, Chanukah and Dwali songs, Kwanza music, and other holiday songs, with step dancing, storytelling, and folk instruments.

“Great, multitalented, diverse array of talents, reliable, adaptable.”

– Union County Department of Parks & Recreation, Union County, NJ

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"Wonderful performance the audience was completely entertained and engaged the entire time."

– Queens Borough Library, Jamaica, NY
DANCE, DANCE, DANCE
Visit five of the seven continents in this fast-paced production which highlights the cooperation and interpersonal relationships featured in partner dances. From Zaire, Austria and Poland, to Argentina, Israel, India and the Americas, two multi-talented dancers demonstrate and explain the cross-cultural and social significance of couples dancing.

AMERICAN DANCE FROM AFRICA TO BROADWAY
Explore how American dance evolved from its African roots and European influences into the popular stage and social dances that we see today. Two versatile performers take you from classical court dances and the Irish reel, to vaudeville, tap, and even the cultural impact of Michael Jackson – all of this and more is packed into this highly entertaining and informative perspective on American history.

OKRA DANCE COMPANY

Artform: DANCE
Themes: African-American, Multiculturalism
Choose from the following 4 programs:

AMERICAN DANCE FROM AFRICA TO BROADWAY

WINTER HOLIDAY TALES
Multicultural holiday stories from Christmas, Chanukah, Kwanza, and Winter Solstice.

PLUS: Stories from Aesop to Zeus, Spooks and Ghosts, Legacy of Courage, Jewish Tales, and Writing Workshops available

THE MYTHMAKERS

Artforms: STORYTELLING, MUSIC
Themes: Multicultural, Literature, History
Gerald Fierst & Richard Stillman present storytelling and music

ARTIFACTS/ANTIQUES MUSIC
A multicultural celebration of folktales from around the world accompanied by authentic instruments and music from each culture.

TALL TALES/AMERICAN FOLK MUSIC
American classic tales of Paul Bunyan, John Henry and others, are accompanied by banjo, guitar, and washboard playing, highlighted with and country clog dancing in this tribute to American Tall Tales.

HOLIDAY STORIES & MUSIC
Christmas, Chanukah, and Kwanza stories and songs from around the world.

“Excellent presentation, our students were captivated from start to finish.”
– Stewart Manor Elementary School, Stewart Manor, NY

“Amazing! Uplifting and engaging.”
– Sunquam Elementary, Melville, NY

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Visit five of the seven continents in this fast-paced production which highlights the cooperation and interpersonal relationships featured in partner dances. From Zaire, Austria and Poland, to Argentina, Israel, India and the Americas, two multi-talented dancers demonstrate and explain the cross-cultural and social significance of couples dancing.

RHYTHM DANCES FROM AROUND THE WORLD
Get your passports ready! Visit Mexico, Italy, China, Greece, Ireland and more in this vibrant exploration of rhythmic folkloric dances from around the globe.

Two skilled professional dancers are your tour guides through these intriguing lands in a production packed with audience participation.

JOURNEY INTO AFRICA
Take a fascinating excursion from Senegal to Soweto through the traditional rhythms, songs, instruments, stories and dances that are an integral part of everyday African life. Three talented performers offer a rousing presentation, full of audience participation, bringing to life a culture that has profoundly influenced us all.

“Loved the history provided and interaction.”
– Waverly Elementary, Waverly Township, PA

Gerald Fierst

Artform: STORYTELLING
Themes: Multiculturalism, Holidays

STORIES FROM ROUND THE WORLD
Wondrous tales and characters are brought to life while painting picture with words, in this stimulating multicultural performance.

THINK IT, WRITE IT
Using audience participation and improvisational storytelling, Gerald demonstrates the elements of writing with examples of character, conflict, and sequencing.

WINTER HOLIDAY TALES
Multicultural holiday stories from Christmas, Chanukah, Kwanza, and Winter Solstice.

PLUS: Stories from Aesop to Zeus, Spooks and Ghosts, Legacy of Courage, Jewish Tales, and Writing Workshops available

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- Recreation Centers
- …and more

“
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Encore is the best!
– PS 14 Queens, NY

We bring the event to YOUR Facility!

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